![AQA logo](Questions matter)

AS

French

7651/1 Listening, reading and writing

Report on the Examination

General comments

 Students were well prepared to tackle the various questions in all topic areas of the specification.

There were many pleasing results, with questions 01, 02 and 06 being particularly successfully answered by the majority of students. As always, the questions which discriminated most effectively were the summary questions (questions 03 and 08) and also the French to English translation task (question 10).

In the summary questions this year there were only a small minority of students exceeding the 70 word limit. Students used their time well and managed to complete the paper within the time limit. There were, however, some issues about some students' handwriting. Some answers were quite difficult to read.

Section A

Question 01

This question was well answered, with well over half of all students scoring two marks for each of the questions.

Question 02

Students also coped well with this question, with many scoring maximum marks. The main challenge was in question 02.4, where the phrase *les tournées sont épuisantes* was overlooked and many thought Raja's view of touring was positive due to her comment *j'apprécie toujours la réaction de mes fans.*

Question 3

Many students scored 5 or more marks for content (AO1). The first bullet point was well answered with most students mentioning all three points made by the speaker. In the second bullet point, many scored for the point about Manon's mother having to do a monotonous job, but some did not always successfully convey the point about giving up her ambitions. Jérôme's comments were well understood in the final bullet point.

The vast majority of students achieved 3 or more marks for quality of language (AO3). There were some very impressive examples of manipulation, especially in answer to the second bullet point. with phrases such as *la mère de Manon a abandonné ses rêves en acceptant des emplois ennuyeux pour élever sa fille.* Some answers lost marks due to inaccurate spelling. Phrases such as *les moyens financiers*, *des boulots monotones* and *les gens sont égoïstes* proved hard to convey for some.

Question 4

This was very well answered by many, especially 04.1 and 04.2. In 04.3, some students did not mention the ingredients and failed to give the necessary qualities of these ingredients. Question 04.4 was well answered but some struggled with the spelling of *autrichien*. In question 04.5, the statistics caused some problems with confusion between *millions* and *milliards. Douze millions* was often written as *deux millions.*

Section B

Question 5

Finding the correct synonyms in this text was pleasingly done by many students. The questions which caused most difficulty were 05.1, where the correct answer *restituer* was often overlooked, and 05.4, where finding a synonym for *annonces* proved difficult. Parts 05.3, 05.5 and 05.7 were very well answered.

Question 6

This gap filling task was generally well answered. There was a pleasing number of students scoring the maximum 5 marks.

Question 7

Generally, this question was very well done indeed, with parts 07.2, 07.3, 07.8 and 07.9 giving rise to many maximum marks. The main issues were in question 07.1, where *entre les doigts* was not well understood, and in 07.5, where more than half of students chose the wrong answer, probably because the verb *échouer* was not recognized.

Question 8

The first bullet point of this reading summary task was successfully answered by almost all students, with the points about preferring to watch films at home and the disappointing quality of recent French films well conveyed. The first detail in the second bullet about the dangers for independent cinema chains was often present, but there was some confusion caused in trying to express the point about the box office success of some films leading to the financing of less popular ones. The third bullet was the least successfully conveyed. The lack of certain details led to the loss of marks. Many failed to stress that the special offers were during the week and that TV channels should not show films at the weekend, with many writing that no films should be shown at all on television. Some also omitted the key detail that the platforms should invest in French cinema.

The AO3 marks were sometimes adversely affected by the excessive copying seen in many answers. Those who scored highly for AO3 made genuine attempts to manipulate the original text. Answers such as *si on réduisait le prix des billets, on pourrait menacer l'avenir des chaînes de cinéma indépendantes* demonstrated that the text can be adapted by successfully manipulating grammatical structures.

Question 9

This passage was well understood by the vast majority of students. All parts of the question resulted in a high success rate.

Question 10

The translation task always discriminates well. There were some very pleasing accurate translations. The main areas of difficulty were caused by the inaccurate translation of the various tenses.

The main points were as follows:

- In the first paragraph, *ravie* was not always known and some failed to translate the verb *pouvoir*. However, *Je me suis sentie vraiment utile* was very well conveyed.

- In the second paragraph, the perfect tense *m'a donné* was sometimes overlooked and translated by a present tense.

- The third paragraph about Marie was very well translated by the vast majority with the tenses here accurately rendered.

- In the final paragraph, the future tense *rendront* was not always noted and instead was translated as a present tense.

Mark Ranges and Award of Grades

Grade boundaries and cumulative percentage grades are available on the [Results Statistics](#) page of the AQA Website.