

AS FRENCH

Paper 3 Speaking

Specimen 2017

Candidate's material

To be conducted by the teacher-examiner or by the visiting examiner.

Time allowed: 12-14 minutes (excluding 15 minutes' preparation time before the test)

Instructions

- During the 15 minutes' preparation time, you are required to prepare two stimulus cards. You will be asked to choose your first card from two on one sub-theme and then you must choose one of the other two cards the teacher-examiner gives to you.
- You may make notes during the preparation time only on the Additional Answer Sheet provided.
You must not write on the cards
- You should take the stimulus cards with you into the examination room. You may refer to the cards and any notes you have made at any time during the test.
- You should hand the stimulus cards and the Additional Answer Sheet to the teacher/examiner at the end of the test.

Information

- The test will last between 12 and 14 minutes and will consist of **two** stimulus cards (6-7 minutes each).
- The teacher/examiner will ask the questions exactly as they are printed on the cards and may ask follow-up questions to develop the discussion of the sub-themes.
- You must ask the teacher/examiner one question arising from the material on each card. You can ask the question at any time during the discussion of the card.
- To develop the discussion of the sub-themes, you will be expected to respond to questions and discuss in **French** broader issues within the sub-themes on the cards.
- You must **not** use a dictionary at any time during this test. This includes the preparation time.

CARTE L	
Theme	Artistic culture in the French-speaking world
Sub-theme	Cinéma : le septième art

Les cinéphiles français peuvent se donner rendez-vous dans leur ciné-club local.



Dans beaucoup de villes en France il existe des ciné-clubs où on peut regarder des films et participer après à des discussions sur les films ou les réalisateurs - une tendance qui est imitée dans d'autres pays francophones.

Questions

- Que dit-on ici sur les ciné-clubs ?
- Que pensez-vous des informations données ?
- Selon vous, comment les films francophones sont-ils différents d'autres films ?