

A-level FRENCH

Paper 3 Speaking

June 2023

Candidate's Material

To be conducted by the teacher-examiner or by the visiting examiner between 11 April and 26 May 2023.

Time allowed: 21–23 minutes (including 5 minutes' preparation time at the start of the test)

Instructions

- During the 5 minutes' preparation time, at the start of the test, you are required to prepare one of the two cards given to you.
- You may make notes during the preparation time only on the Additional Answer Sheet provided. **You must not write on the card.**
- You may refer to the card and any notes you have made at any time during this section of the test.
- You should hand the stimulus card and the Additional Answer Sheet to the teacher/examiner before the start of the independent research section.

Information

- The test will last approximately 16–18 minutes and will consist of a stimulus card (5–6 minutes), a presentation on your research project (2 minutes) and a discussion of your research project (9–10 minutes). The discussion should focus on the content of the research, not the process.
- The teacher/examiner will ask the questions exactly as they are printed on the card and may ask follow-up questions to develop the discussion of the sub-theme.
- You must ask the teacher/examiner two questions arising from the material on the card. You can ask these questions at any time during the discussion.
- To develop the discussion of the sub-theme, you will be expected to respond to questions and discuss in **French** broader issues within the sub-theme on the card.
- You must **not** use a dictionary.

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CARTE E	
Theme	Artistic culture in the French-speaking world
Sub-theme	La musique francophone contemporaine

Priorité à Québec – promouvoir la musique francophone



L'Incubateur de Musique Francophone (l'IMF) est un organisme sans but lucratif de Québec, qui aide les créateurs de chansons à optimiser leur talent. Un porte-parole explique :

« Notre organisation vise à assurer le renouvellement du patrimoine culturel. A mon avis, l'expression de la culture francophone passe par la chanson. Elle est une partie importante de notre héritage culturel, et mérite d'être encouragée. »

Questions

- Que dit-on ici sur le but de l'Incubateur de Musique Francophone ?
- Quelle est votre réaction aux informations données ?
- Selon ce que vous en savez, quelle est la contribution des créateurs de chansons à la musique francophone ?